

## An old middle-class home

In Sweden many palaces and manorial estates are still to be found. On the other hand there are few middle-class homes preserved. The Lundström home in Sigtuna is an exception. In this home you still see and learn how a middle-class family lived at the turn of the century 1800/1900.

The house was bought in 1873 by C A Lundström. He was a man who had many occupations: carpenter, shopkeeper, auctioneer, town cashier and, in addition, legal adviser to the inhabitants of Sigtuna. Very soon Lundström built a small workshop on the site, and in 1874 he enlarged the house and started a general store.

C A Lundström died in 1904, the store was shut, and the stock was sold. His wife stayed in the house until her death 1923. The only son Wilhelm, professor of classical languages in Gothenburg, inherited the property. He spent his holidays there together with his wife Ennie and their housekeeper Signe Kjellberg. They made very few alterations to the house.

When Wilhelm Lundström died in 1940, he bequeathed his house to Signe Kjellberg who spent her holidays there as before without changing the interior fittings. After her death the city of Sigtuna bought the house with all real and movable property in 1958. Since then the Lundström house is a museum.

From Stora Gatan you enter the shop, the so called “godtköpshandel”, where all sorts of things like groceries, snuff, cigars, fabrics, working-clothes and wallpaper sale.

Through the shop you get in to the kitchen, where the Lundström’s worked, had their meals and slept. Here the big whitewashed fireplace with its large oven, later on supplemented with an iron range, dominated the kitchen.

Next to the kitchen is the drawing room. Two couches covered with red plush stand on either side of an English mahogany table. A chest of drawers from the end of the 18<sup>th</sup> century, table and chairs complete the furnishing. On the short wall there are photos of C A Lundström and his son Wilhelm.

The drawing room is in suite with the living room, a large room, where the major part of the furnishing is from the second part of the 19<sup>th</sup> century. The cupboard, the secretaire and the black painted chairs, however, are of an earlier date.

From the living room you can go into the entrance hall, from where a steep flight of stairs leads to the hall of the upper floor. To the left is the bedroom of Ennie Lundström and at the back of the hall is the combined study- and bedroom of Wilhelm Lundström. At the very front of the hall is a small room in which Wilhelm lived as a boy.

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*Lundströmska Gården*



**Sigtuna Museum**  
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